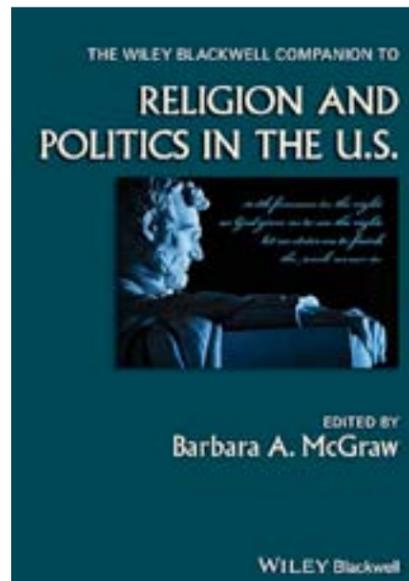


IN PRINT

Alain Gabon published *"The Myths of Islamist Radicalization and the Jihadist Threat in the West."*



Eric Mazur had three articles appear in two different publications:



- *"Morality in Raising Arizona,"* in *Coen: Framing Religion in Amoral Order* (edited by Elijah Siegler, Baylor University Press, 2016), 21-34
- *"Religion and the Earliest Supreme Court Justices, 1789-1811"* (pp. 98-108)
- *"Religion and the Nineteenth-Century Supreme Court, 1811-78"* (pp. 126-138), in the *Wiley Blackwell Companion to Religion and Politics in the U.S.* (edited by Barbara A. McGraw, Wiley-Blackwell, 2016).

PRESENTATIONS

Leslie Caughell presented a working paper and presentation entitled *"It's A Matter of Trust: Nonpartisan Factors Affect Resistance to Facts"* at the annual meeting of the American Political Science Association, in Philadelphia, September 1-4, 2016.



Wayne Pollock presented *"Guidelines for the Ethical Practice of Recreational Therapy"* at the annual conference of the American Therapeutic Recreation Association.

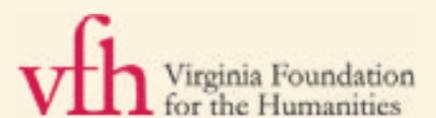


Erick Mazur delivered a talk: *"Judaism in the 2016 Campaign,"* at Temple Emanuel (Va. Beach), another: *"Uncivil Fights Over Religious & Individual Rights,"* to the ODU Institute for Learning in Retirement.

Sue Erickson accepted an invitation to serve on the Virginia Library Association Conference Committee that will plan the 2017 VLA conference to be held at The Main hotel in Norfolk.

Erick Mazur was named a *"Distinguished Academic Associate"* at the Centre for Law & Religion at the Cardiff University Law School in Cardiff, Wales.

Leslie Caughell received a Discretionary Grant for the *What's at Stake Election Series* to support honorariums for all five speakers from the Virginia Foundation for the Humanities.



Joyce Howell, Susan Larkin, and Linda Ferguson attended the Digital Pedagogy Lab Summer Institute in the Convergence Center at the University of Mary Washington, August 8-12. Participants shared curiosity, expertise, and *Pokemon Go* walks into town.

