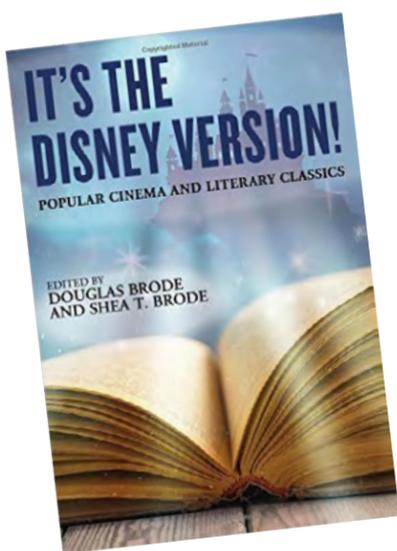


IN PRINT

Gavin Pate's story, "[Red House](#)," went live with *Nightmare Magazine* on July 1.

Taryn Myers' manuscript, "The impact of doll familiarity and style of dress on body dissatisfaction in 6-8 year-old girls" was accepted for publication in *Body Image* and will be published online shortly.



Kathy Merlock Jackson's article, "Pocahontas as Disney Princess: History, Legend, Literature, and Movie Mythology" (with Gary Edgerton) was published in *It's the Disney Version! Popular Cinema and Literary Classics* by Roman & Littlefield.

Kathy Merlock Jackson's article, "Circuses, Carnivals, World's Fairs, Expositions, and Theme Parks" was published in *A Companion to Popular Culture* by Wiley-Blackwell.

Dan Margolies's book chapter, "Ethnographic and Folkloristic Study of Popular Culture," was published in *A Companion to Popular Culture* by Wiley-Blackwell.

Carol Johnson's article "Teaching Writing By The Golden Rule" appeared in the spring/summer issue of the *Virginia English Journal*.

Bill Pruitt had two book reviews, "Responding to modern genocide: at the confluence of law and politics" and "Making and unmaking nations: War, leadership, and genocide in modern Africa," published in the July 2016 *Choice: Current reviews for academic libraries*.



Leslie Caughell was asked to write an article, entitled "[Will the historic nature of Clinton's nomination give her a bump in the polls?](#)" for *The Conversation* (a blog written by academics to larger audiences about issues of interest).

PRESENTATIONS

Taryn Myers presented the following two posters, "Can an intensive eating disorders course serve as an intervention program for factors related to disordered eating?" and "Facebook usage, social comparison, fat talk, and eating psychopathology" in June at the Appearance Matters 7 Conference in London, England, UK where she was featured on the podcast, which can be found at iTunes.



ON STAGE

Travis Malone was the Scenic Designer and Technical Director for Spotlight Productions Theatre performances of *Alice in Wonderland* (June 20-24) and *Grease* (July 5-16).



APPOINTMENTS

Jayne Sullivan was selected as the Chairman of the Board for the Eastern Shore Chapel Pre-school. The Board is responsible for setting policy and curriculum for this group. Dr. Sullivan also presents programs to the PTA meetings regarding the progress made in the preschool.

Sue Erickson, Director of Hofheimer Library, has been added to the SACSCOC Evaluator Registry.