

PRESENTATIONS, MEETINGS & PANELS

Patty Clark and **Sue Erickson**

presented two posters that promote VWC's intellectual property



policy at the Virginia Library Association Annual Conference. Former VWC librarian, Jenny Erdmann, presented a poster about the library's observational studies she oversaw in 2015-16.

Kathy Stolley organized and presented a session on "Applied Animals," presented "Applied and Clinical Sociology-Using Sociology in the 21st Century: Contributions from AACs: The Historical Roots and Relevance of Sociological Practice," served as a judge for the student paper competition, and participated in Board meetings at the Association for Applied and Clinical Sociology annual conference in Denver. She also co-presented "Internship Pathways, Programs, and Partnering" with **Scott Liverman**.



They also co-advised VWC's student **Client Problem Solving Competition** team

of Josh Cherry, Sierra Rothenberger (Garnett), Allison Heitsman, and William "Jake" Virgili. The team won "Executive Honorable Mention."

Dan Margolies presented "Offshore Submerged Lands, Jurisdiction, and U.S. Foreign Relations in the Early Postwar Period" Legal History Colloquium, School of Law at the University of California, Berkeley and "The Blue Ridge Taco: The Consumption of Culture in a Globalized Appalachia" at the Appalachian Food Summit.

Wayne Pollock delivered the keynote address at the 2016 Mid-Eastern Symposium on Therapeutic Recreation in Ocean City, MD.

Sally Shedd served on a panel for theatre graduate students at the University of Kansas and attended the annual meeting of the KU Theatre Department Professional Advisory Board of which she is Vice Chair.

Kellie Holzer delivered a paper entitled "Sultana's Dream': Rokeya Sakhawat Hossain's Feminist Utopia in the Imperial Commons" at the annual conference of the Victorian Interdisciplinary Studies association of the Western United States in Austin TX. She also collaborated with Dr. Lana Dalley (CSUF) on designing and facilitating a teaching roundtable entitled "Teaching Transgression/Transgressive Teaching."

Sue Erickson gave a presentation about participation in the Association of College and Research Libraries' Assessment in Action program, highlighting the assessment of the Frames of Reference book display assignment designed for FYE at the fall meeting of the Virginia Independent College and University Library Association.

Kim Fahle with Megan Weaver of Old Dominion University presented "Reframing Success in Literacy through Language Diversity Awareness" at the annual conference of the Virginia Association of Teachers of English in Hampton, VA .

Stephen Leist gave a talk at Harbor's Edge retirement and assisted living community in Norfolk entitled "From There to Here: The Work of an Academic Librarian and Church Musician."



Kathy Merlock Jackson served on a panel titled "Publishing Opportunities in Popular Culture and American Culture Studies" and represented The Journal of American Culture at the PCA/ACA Mid-Year Governing Board Meeting at the Midwest Popular Culture

Association/American Culture Association Conference.

Leslie Caughell gave an invited talk as part of Norfolk Collegiate's *Jones Speaker Series* about American women voters in an event entitled, *The Changing Role of Political Parties in the Lives of American Citizens*.

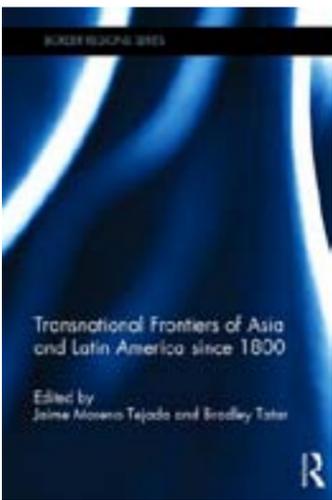
Denise Wilkinson and **Diane Hotaling** participated in the *Virginia Engage* Annual meeting in Danville, Va that involved community engagement initiatives on college campuses.



IN PRINT

Leslie Caughell published a research article in *PS: Political Science and Politics*. Volume 49, Issue 4 (Elections in Focus) / October 2016 pp. 736-742.

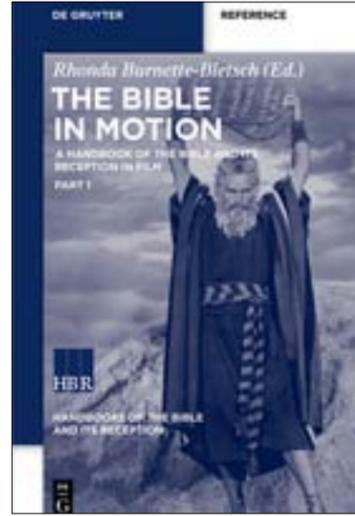
Kathy Merlock Jackson published reviews of the following books in the fall issue of *The Journal of American Culture: A Mickey Mouse Reader* by Garry Apgar; *Handsome Heroes and Vile Villains: Men in Disney's Feature Animation* by Amy M. Davis; and *The Dick Van Dyke Show* by Joanne Morreale.



Dan Margolies published the book chapter, "Spatiality, Jurisdiction, and Sovereignty in Early Latin American Approaches to the Law of the Sea," in Jaime Moreno Tejada and Bradley Tatar, eds., *Transnational Frontiers of Asia and Latin America since 1800*

(New York: Routledge, 2016), 85-97.

Kellie Holzer published a review of *Ten Books that Shaped the British Empire: Creating an Imperial Commons*, a collection of essays edited by Antoinette Burton and Isobel Hofmeyr, in *History: Reviews of New Books* vol. 44.6 (November 2016).



Writing with his son, Chris Lindvall, **Terry Lindvall** co-authored "The Word Made Gag: Biblical Reception in Film Comedy" in editor Rhonda Burnette-Bletsch's *The Bible in Motion: A Handbook of the Bible and its Reception in Film* (Walter de Gruyter, 2016), 253-266.

Leslie Caughell received a \$12,000 grant from the American Press Institute to support a research project entitled "Tailoring Fact-Checks to Voter (Dis)Trust" and was quoted in a syndicated article featured in [USA Today](#).



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