



Kevin Kittredge is lead author on "A General Microwave-Assisted Synthesis of Substituted Crown Ethers with Pendant Alkyl or Aryl Ligands" in the *Open Journal of Organic Chemistry* 2(1).

Lee Jordan-Anders conducted the Orchestra of the Eastern Shore in a pre-Super Bowl concert of Baroque music on Sunday, February 2, at Hungars Church, near Machipongo. The program included Handel's "The Cuckoo and The Nightingale," Vivaldi's Concerto in C Major for Two Flutes, and Bach's Keyboard Concerto in D Minor (for which Lee served as the soloist), and William Boyce's Symphony in B-flat, "Ode to the New Year".

Kathy Merlock Jackson, in her capacity as editor of *The Journal of American Culture*, participated in publishing panels at the Southwest/Texas PCA/ACA Conference in Albuquerque, February 19-22, and the Far West PCA/ACA Conference in Las Vegas, February 21-23.

Ben Haller co-edited an edition of the new journal *Dialogue* and contributed an article combining classical themes and the movie *Inception*. He also spoke in a session for graduate students on the 'Job Search in Academia' and he presented a paper on Homeric themes in Wes Anderson's *Moonrise Kingdom* at the Southwest Popular/American Culture Association meeting.



Alain Gabon wrote [one](#) | [two](#) op-eds for *TurkeyAgenda*, a new newsmagazine published by the School of Communication and Journalism at Marmara University in Istanbul, Turkey. He was interviewed by *Sabah*, Turkey's number one daily for the Feb. 6 edition. He also contributed an article on French laicity and religions for *Les Cahiers de l'Islam*.



Phil Guilfoyle had three pieces accepted for the show *Makin' It In Virginia* which opened on February 15th at River District Arts in Sperryville, VA.

The image at left is one of Phil's pieces.