



Kellie Holzer's article "'More Ridiculous Than Sad': Editing the Matrimonials in the London Journal" was published in the June edition (36.3) of *Nineteenth-Century Contexts*.

Diana Risk presented her research about the evolving perception of the bandit in 19th- and 20th-century depictions of Mexican society in literature, art, and film. The paper, "La construcción de la figura del bandido en el imaginario nacional mexicano," was given at the [XL Congreso IIII -Instituto Internacional de Literatura Iberoamericana](#) in Mexico City.



Alison Marganski has been re-elected and Kathy Stolley has been elected to the Board of Directors of the Association for Applied and Clinical Sociology (AACS), an organization for practicing sociologists and other applied and clinical social science professionals in academia, the non-profit sector, industry, government, and private practice.



Alain Gabon presented a paper entitled "Body of Terror/Body of Ecstasy: David Cronenberg's Organic Horror" at the international conference "Disturbed Representations of the [Body in Film](#)" that took place in Paris, June 26-28. He wrote 2 op-eds on Iraq and the EU elections for [Turkey Agenda](#) and an article on Egypt for [Cahiers de l'Islam](#).

On June 25, 2014 Jayne Sullivan was awarded 'Rotarian of the Year' by the Cape Henry Rotary Club. This is one of the highest awards given to a Rotarian in a local club. Jayne has been a Rotarian for 24 years and has held many club offices, including District Governorship.



David Dirlam was at the AALHE annual conference in Albuquerque, NM where he ran a workshop entitled "Managing Resistance through Developmental Rubrics for Assessment Systems" and gave a presentation on 'The Course Design Survey'. He also led small groups on the topic of "General Assessment Methodology".

Cathal Woods's article "Aristotle And The Limits Of Citizenship" was published in *History of Political Thought* (35.3) and a review of Eugene Garver's book *Aristotle's Politics: Living Well and Living Together* was published in *Mind*.