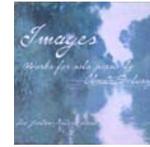


Lee Jordan-Anders released her 5<sup>th</sup> CD, *Images: Works for Solo Piano* by Claude Debussy. Music featured includes his *Images, Book I, L'Isle joyeuse, Children's Corner, La plus que lente,* and *Three Préludes from Book II*. The CD is available at the VWC Bookstore.



Jennifer Slivka presented "From Nationalism to Neoliberalism: Global female identities and transnational spaces in Emma Donoghue's *Landing*" at the 2014 [American Conference for Irish Studies/Canadian Association of Irish Studies National Conference](#). The conference was held at University College Dublin in Ireland.

Throughout July, Ben Haller, Rebecca Hooker, Murrell Brooks, Tim O'Rourke and Kathy Stolley presented *Readings With Wesleyan* at Heritage United Methodist Church. This neighborhood-based pilot series focused on Martin Luther King, Jr. – including his famous "I Have a Dream" speech and "Letter from a Birmingham Jail" – alongside readings from poets Langston Hughes and Richard Wright, and Tupac Shakur. LaShay Wyatt led the project, and Diane Hotaling facilitated community connections.

Eric Johnson presented "Expression and activity of the MARNERAL SYNTHASE metabolic gene cluster in *Arabidopsis thaliana*" at the [American Society of Plant Biologists annual meeting in Portland, OR](#), July 12-15.



Stephen Hock's essay "Comix Remix; or, The Strange Case of Mr. Chabon" was published in the anthology *Michael Chabon's America: Magical Words, Secret Worlds, and Sacred Spaces*, published by Rowman & Littlefield.

Dan Margolies's article on "Trade, Finance, and Globalization (1980s – present)," appeared in Robert Wright and Thomas Zeiler's [CQ Guide to U.S. Economic Policy](#).

Diana Risk participated as a "Hispanic Star" in the Hispanic College Institute (HCI) summer camp, held July 17 at Virginia State University. The camp's mission is to create a college-going culture among Hispanic high school students. Also volunteering for the day was Areli Ibarra, a Biology, Chemistry, Spanish major at VWC.



Terry Lindvall contributed two entries – on "History of Film Comedy" and "Types of Film Comedy" – to the [Encyclopedia of Humor Studies](#) from Sage Publications.

Kellie Holzer's review of *Anglophone Poetry in Colonial India, 1780-1913: A Critical Anthology*, edited by Mary Ellis Gibson and *Indian Angles: English Verse in Colonial India from Jones to Tagore* by Mary Ellis Gibson appeared in the *Victorians Institute Journal* 41.