

PRESENTATIONS, MEETINGS & PANELS

Leslie Caughell presented “Tailoring Fact Checks to Voter (Dis)Trust” on a panel entitled “Facts, Science, and Misperceptions” at the annual meeting of the Midwest Political Science Association.

Kellie Holzer presented a paper titled “Honor and Secrecy: Conservative Constraints of Morning Post Matrimonial Advertisements” at the 2017 Works in Progress Feminist Scholarship Conference at Old Dominion University.

Carol Johnson presented the workshop “How Long Does It Have to Be? Length vs. Development” at the annual spring conference on the teaching of writing at Old Dominion University.

Bill McConnell presented a paper entitled, “Designing Paradise with Scientific Argumentation” at the Virginia Association of Colleges for Teacher Education conference in Williamsburg, Va. He also presented, “RiverQuest: A Place-Based Environmental Science Program for Rising Ninth Graders” at the annual Environment Virginia Symposium in Lexington, Va. (VMI)

Kathy Merlock Jackson, editor of *The Journal of American Culture*, presented a paper titled “The Trajectory of a Comic Celebrity’s Career: Robin Williams Does Television” at the Popular Culture/American Culture Association Conference in San Diego, where she also participated in a panel titled “Professional Development: Publishing Opportunities in Popular Culture and American Culture Studies.”

Wayne Pollock presented the keynote address, “Why All the Fuss Over Evidence-Based Practice in Recreational Therapy” at the Southeast Recreational Therapy Symposium in Savannah, Ga.

Sara Sewell presented “Weaving Inclusiveness and Social Responsibility into Pedagogical Practices and Curricular Pathways” at the Association of American Colleges & Universities’ Diversity, Learning, and Student Success in Jacksonville, Fl. Her co-presenter was Amy Sarch, Associate Vice President for Academic Affairs at Shenandoah University. This collaboration grew out of the *Consortium-4 Teagle* grant.

Sally Shedd presented on *S/he Stoops to Conquer* at the 2017 Comparative Drama Conference in Orlando, Fl. Her presentation was part of a panel entitled “The Actor: Training, Auditioning and Performing.”

Sally Shedd, Jennifer Slivka, and student Adrian Benn presented a panel entitled “Theatre Production as Gender Playground: S/he Stoops to Conquer” at the ODU *Works in Progress* Conference. Shedd spoke on the theoretical premise and cross-gender casting, Benn addressed dramaturgical work regarding intersections of class and gender with 18th century culture, and Slivka provided production feedback.

Jayne Sullivan presented a paper titled “Screen Time is Making Kids Moody, Crazy and Lazy – Playing Games Leads to Academic Success” at the Accessibility Summit – a special education conference. She discussed effects of video gaming especially on those children on the Autism spectrum. Social skills development through playing games was shared with the teachers and parents.

Denise Wilkinson presented a session called “The First Day and Beyond: Icebreakers and their Connection to Student Success” at the Teaching Academic Survival Skills national conference in Ft. Lauderdale, Fl.

OTHER

Michael Hall, Bill Pruitt, and **Antje Schwennicke** served as judges, and **Tim O’Rourke** gave the Welcome and Closing Remarks for the Model NATO Challenge hosted on campus on March 31, 2017. (pictured right)

Linda Ferguson hosted 24 members and guests of the Suffolk Branch of the American Association of University Women for a presentation by Master Naturalists Claudia Lee and Beverly Ruegsegger of the Historic Southside Chapter of Virginia Natural Naturalists.

Kathy Merlock Jackson has been elected Vice President/President Elect of the Popular Culture/American Culture Association.

Kathy Stolley was a member of a multi-disciplinary team invited to conduct an external evaluation of the Arts and Sciences at Bentley University on April 9-12.



IN PRINT

Bill McConnell co-authored the published book chapter, “Instrumental STEM (iSTEM): An Integrated STEM Instructional Model” in *Connecting Science and Engineering Education in Meaningful Ways*, (Springer International Publishing), pp. 139-168.

Diana Risk’s article “El emblema de la muerte como lenguaje” was published in the book *La fiesta, el duelo y el horror: Representaciones de la muerte en la literatura latinoamericana* (available on Amazon.com).